



# AUSTRALIAN ROUND DANCE

## ASSOCIATION

~ Newsletter ~

Volume 2018/ 3 DECEMBER Edition



~ DISCLAIMER ~

ARDA accepts no responsibility for any inaccuracies, and reserves the right to alter, cancel or otherwise modify in any way, matter contained in this publication.. The opinions expressed are merely those of the individuals and do not necessarily reflect the opinions of ARDA.



**'ARDA STANDS COMMITTED TO THE ONGOING  
EDUCATION AND SUPPORT TO ITS MEMBERS,  
ALL ROUND DANCERS  
AND THE FUTURE OF ROUND DANCING'**



Looking forward to seeing many of you at the ARDA Conference 2019, Deloraine, Tasmania. If not then perhaps on the dance floor as we ROUND DANCE OUT OUR LIVES.





# from Editor Carol

This is the briefest ARDA Newsletter I have put together and the reason it is so brief is due to several articles of information that needed to be shared; the Christmas message the Committee want YOU to have and the article ALL need to read which you will find on pages 5 and 6.

Please read as this information is extremely important and needs to be explained.

My sincere thanks to Sharon Parker, ROUNDALAB General Chairman who has willingly given permission for this letter to be reproduced.

Permission to reprint information is sought from the originator when and where possible, and this is as it should be.

There are several articles of interest received from TWO States and hopefully will provide interesting reading.

If someone would like to take on the role of ARDA Editor, please make sure you let the ARDA Secretary know before the ARDA Annual General Meeting to be held in Tasmania at the 60th ANSDC.

Thank you to those folk who have provided information/articles of interest throughout the year 2018.

*Best Wishes to one and all for a Christmas filled with happiness and a New Year filled with lots of round dancing.*



To CHEER you up at Christmas or any time of the year .....

**CREAMY BAILEYS AND MASCARPONE DIP** from [www.taste.com.au/recipes](http://www.taste.com.au/recipes)

250 grms cream cheese, softened

2 tablespoons brown sugar

2 teaspoons vanilla extract,

1/3 cup Baileys Irish Cream

250 grms Mascarpone

Grated dark chocolate to decorate

Mixed berries, to serve

Apple wedges, to serve

Almond bread, to serve

Using an electric mixer, beat cream cheese, tablespoon sugar and vanilla extract until light and fluffy. Add Baileys. Beat until just combined. Fold in Mascarpone. Spoon into a serving bowl. Sprinkle with remaining sugar and grated chocolate. Serve with fruit and almond bread for dipping.

**Editor's comment**

Cannot offer a 'use by date' as once this is served it is devoured immediately. Stand back when you put this out on your festive table. First in first served!!!



## VALE - Margaret Brandon



Our condolences are extended to our President, Bev McLachlan, husband Nev and family, on the death of Margaret Brandon on 30 November 2018 ~ Bev's Mother.

Margaret and husband Graham (dec.) spent a lifetime of involvement in square dancing with their club, Carina Carousel Square Dance Club still active to this day.

Through square dancing, raising a family and enjoying the arrival of grandchildren and great grandchildren, Margaret lived a full and rewarding life.

It was my pleasure to spend time with both Margaret and Graham in 2012 when together we travelled through the Kimberley. An amazing experience Bev and Nev had enjoyed previously and wanted to share the beauty of the Kimberley with Mum and Dad. For me it was a wonderful time to get to know more about both Margaret and Graham.

*A Life lived to the fullest*

*'Go swiftly Margaret to find your Peace'*

*It was with sadness the family then faced the loss of Margaret's brother. Sincere condolences are also extended to Bev, Nev and families.*

*Carol Simondson, ARDA Member*



A medical problem requiring surgery for Bruce Gillett, over in WA, has forced the cancellation of

*Melody Rounds* Christmas break up and the closure of the club until 2019.

Best wishes are extended to Bruce for a successful outcome and a speedy return to the dance floor.

Many folk will have met and enjoyed the company of Debbie and Bruce at the 2018 ARDA Conference in WA.

LATE NEWS! Just heard Helen Hodalj, ARDA State Representative, NSW has undergone shoulder surgery. Helen is so involved with her Welsh Mountain Ponys, cueing, teaching and young family, we trust the recovery will be swift and allows her back to normal life very soon. At least before Christmas so Helen can open up her presents.



*If your year has been clouded with medical or everyday Life problems beyond the normal*  
*TEAM ARDA offers*

*A BIG HUG FROM US*

*and*

*SINCERE WISHES YOU MAY LEAVE THESE PROBLEMS BEHIND AS WE WELCOME THE*  
*INCOMING YEAR*

# news from aROUND

## SARDA

The South Australian Round Dance Association held their 16th Festival on the weekend of September 29 and 30th, 2018. 'Harmony in Music' We welcomed a number of interstate visitors as well as our good friends Alex Kennedy and his partner Sheena Cassidy. We had approximately 35 dancers for the weekend and dancing was for all levels and rhythms.

A feature of our Festival is the choreographers Showcase where Cuers present their new choreographed dances.

The winning dance was a lovely Rumba by Paula and Warwick Armstrong

'Love's Got a Hold on Me' Ph IV+2+1U

Second place was a Two Step by Les and Anne Tulloch

'Some Girls' TS Ph II

Third place was a Waltz by Thelma McCue

'For Valerie' WZ Ph IV

Other dances submitted were -

Alex Kennedy/Sheena Cassidy - 'Green Door Jive' JV Ph IV+1

Shirley Bates/Terry Lee - 'My Shoes Keep Walking Back To You' FT Ph IV+2U

A big thank you to the committee for their hard work to make the weekend a success.

A big thank you to all our visitors who helped make the weekend great.

Shirley Bates

Convenor of the 16th Round Dance Festival and President of SARDA



Choreographers from L to R:  
Terry Lees, NSW; Shirley Bates, SA; Thelma McCue, SA;;  
Warwick & Paula Armstrong, Qld; Anne & Les Tuooch, SA  
Sheena Cassidy & Alex Kennedy, NZ 2018



# are you legal

The following article was sent to ALL ROUNDALAB members. With permission of the author, Sharon Parker, General Chairman this information is being provided to ALL. It is important and requires the attention of all. The original article was saved in a format I was unable to insert into this Newsletter and therefore it is not on the ROUNDALAB letterhead.

**“ The International Association of Round Dance Teachers, Inc.**

**Topic: Copyrights and Ethics**

**November 2018**

Hello ROUNDALAB members,

During this past year ROUNDALAB has been presented some items for concern. These concerns involve the ethical behaviour of a few of our members. This is a topic that our Board of Directors felt needed to be shared with our entire membership.

Our educational materials (standards, manuals, videos, etc.) are all copyrighted materials. These items are ROUNDALAB property and are provided for our members knowledge and personal use. Our ROUNDALAB materials are there for the benefit of our members. The years of volunteer time and effort put into the creation of these materials was donated by each and every member of ROUNDALAB whom have served on a committee. We do provide a way for non-members to obtain many of our materials. This is through a subscription program or purchasing the items.

The ethics issues that have arisen are:

1. Our videos were being given away by someone who had purchased the items. They were making copies and telling the person receiving these videos, ROUNDALAB was giving them away. This is not true. Without the income from the sales of these videos ROUNDALAB would not be able to go back into the studio to film new figures, film figure updates, or create new products. Our videos are available through our on-line catalog or the ROUNDALAB office.
2. Our Manuals (e.g. Teaching Progression, Manual for New Round Dance Leaders, etc.) were being printed and given away. These manuals can be purchased through the office if you wish to provide a non-member a physical copy. It is through these purchases we help to defray the expenses from the committee and some office costs. Please do not print and give away any of our manuals.
3. Our Standards manuals were being printed and given to dancers. Again, these are available to our members through our website. Dancers can be directed to go to our web-page catalog or call the office to purchase a subscription.
4. Members have been posting our ROUNDALAB manuals onto their own web-sites. Members are encouraged to download these manuals to their computer for their personal use, but they should not post them to theirs or other's sites.
5. Members are sharing their ROUNDALAB website passcode with non-members. These pass codes are for members use only. It gives our members access to all our manuals and materials we have published online. As stated in #2 & #3 above these materials are available in our online catalog or through the ROUNDALAB office.
6. Members have been giving away digital copies of music. We all must strive to own each piece of music we use. If you want to 'share' a piece of music, purchase a copy and through the web site (Amazon, iTunes, etc.) 'gift' the music within the purchasing process. Please look at the Guild of Pride ([www.guildofpride.org](http://www.guildofpride.org)) for information on why we should own our own copy of music.
7. We have some members using other leaders recorded cues for dances and events without the cuers permission for use. Please get permission from a leader if you are wanting to use their recorded cueing skills at your events.

*Cont'd.next pg.*

# are you legal

Cont'd. From page 5

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Each of the above items involve a poor choice of behaviour. Many of the above items cut into the income of ROUNDALAB. By giving away these items you are making it more difficult for ROUNDALAB to cover the costs of the upkeep of these items and the creation of new items.

And remember, all Round Dance Leaders working within the United States should have a license from ASCAP, BMI, and SESAC before performing music in a public venue (a dance is a public venue). If there is a leader in your area who is not a member of ROUNDALAB, please encourage them to reach out to our office and take the steps needed to join our organization. By doing so, they will have access to the items I spoke of above, all three music performance licenses, and the support and comradery of our ROUNDALAB members.

*[signed]*

*Sharon Parker*

Sharon Parker

ROUNDALAB, General Chairman.””

end of article.

I reiterate permission was sought and received to re print this most important letter.

The spelling is as was prepared in the USA/

*Carol Simondson, Editor*

# are you legal

**ARE YOU GUILTY OF ANY OF THE POINTS RAISED IN THE LETTER 1– 7 ?**

**ARE YOU CUEING IN PUBLIC WITHOUT AN APRA LICENCE ?**

**ARE YOU RUNNING A CLUB WITH ‘borrowed’ music’ ?**

If you are aware of someone who may need a reminder of the importance of

ETHICS  
COPYRIGHT  
LICENSES. Etc.

Please alert them to the serious complications that may arise.

# news from aROUND



**'THANK YOU AND PLEASE'**

'Thank You" !  
And  
'Please" 2  
Are two little keys  
That will open any door.

If you say 1  
You will get some  
And if you say 2  
You will get more!

*From my dear Mum*

**PARENTS FOR SALE**

*Buy One - Get One Free*

**FRIENDS WELCOME**

*Relatives by Appointment*

A FRIEND is someone who  
Dances with you in the sunlight  
And  
Walks with you in the shadows

The above sayings were seen on handmade plaques at a market.



## VIENNA ah VIENNA

*C Heyworth, Qld*

Helen and I wanted to dance in Vienna as she had been unable to do so on her last trip to Europe to see her uncle and aunt. So a search on the European square dance website found a number of clubs in Vienna and even more fortuitously, a teaching weekend with Ilona & Stefan Lankuttis from Germany.

Chris emailed the clubs and was offered accommodation with one of the dancers in the flat above her unit and basement dance floor. Once confirmed, Chris organised the train from Budapest and, to travel back a different way, bus from Vienna to Budapest. The only think was to find one's way round Vienna on the underground as Anita's flat was about half an hour from some of the dance venues in the city - this proved surprisingly easy.

First mistake for Chris was to catch the train from the 'wrong station' in Budapest (Kelenfold and should have been Keleti). Luckily, the train did stop where we were and so headed off to Vienna. Passports were checked at the border and once in Austria, the numbers of wind turbines increased rapidly. On our arrival, we sorted out the underground and headed off to Anita's, who kindly picked us up from the station and saved us a walk. A bit of shopping and then we had to get ready for square dancing downstairs with her club 'Dancing Strawberries'. They do not have a resident caller but had visiting caller—David Dvorak—from Prague who was there for the weekend. It was a terrific evening even if I was the only male dancing.

Saturday morning saw us off to the city for rounds, the weekend being organised by 'The Work Shoppers' who do both squares and rounds. The first dance Ilona & Stefan taught was a Ph V Waltz called 'Pi's Lullaby' using the theme song from the movie 'Life of Pi', a beautiful dance to a beautiful piece of music. The dance could be easily taught as an experimental in possibly half an hour. We were treated to a short drive around parts of Vienna and then dinner at a 'hostelhaus'.

These are restaurants who sell only their own wine with your meal, which you select a bit like a buffet.

*More of 'Vienna ah Vienna' over the pg.*

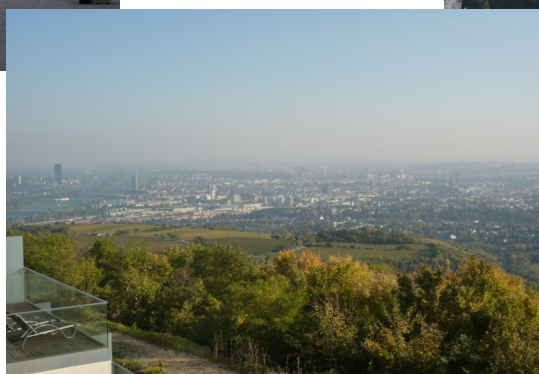
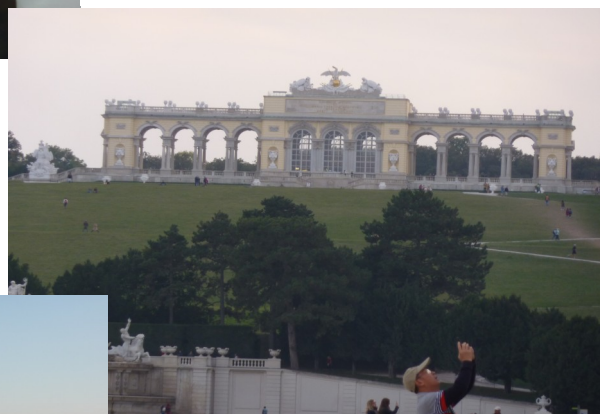
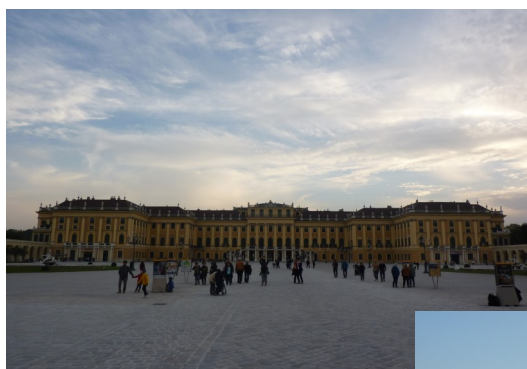
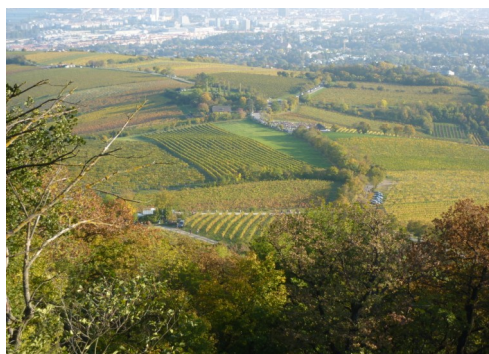
*Cont'd from previous pg.*

Sunday saw us tackle a West Coast Swing that Ilona and Sefan had written - 'Dirty Low Down and Bad'. This is not a rhythm danced very often in Australia and would be much more of a challenge than Saturday's waltz. Still we eventually got there and the dance has improved both our understanding and appreciation of the rhythm. Chris openly admitted to not liking the rhythm, but this dance has helped him enormously see that it can be fun.

Monday allowed us some sight-seeing time and we discovered Vienna's equivalent to David Jones. We had coffee and lunch in their top floor restaurant and got a magnificent view of the nearby church's roof - so fancily decorated. A quick trip back to Anita's for a snack and change of clothes before heading out to square dancing again with 'Vienna Swingers'. This club has its resident caller and there were two visiting lady callers from Germany who were also staying at Anita's. So we came home with them, which saved us the walk from the station.

Tuesday morning we headed back into the city for our return bus trip. Not a very nice spot to catch the bus from, but we left on time and only had one stop, Gyor, before reaching Budapest.

We enjoyed two evening meals at a pub round the corner from our unit in Budapest. Called the 'For Sale Pub', we were greeted by straw on the floor and peanuts on the table, the idea being to toss your shells on the floor. Meals were massive and the goulash soup was much more than an entree - one litre of soup!!!! Helen's side salad on the second night was served in a glass bowl easily a foot in diameter and able to serve 20 people easily. It has a serious fire issue as the paper placemats are placed on the walls and ceilings with comments. Still, highly recommended.



*Thank you Chris and Helen  
Your holiday sounds like it was full  
of adventure and what a bonus  
DANCING! CS*

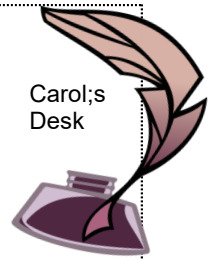


## SHOWCASE and EXPERIMENTAL PROFORMAS

Both these proformas are now on the ARDA website in readiness for the 2020 Showcase and Experimental NOMINATIONS.

Check out the ARDA website it is loaded with information for everyone  
If you have updates or wish to place something on the site, please send  
through to the ARDA Secretary  
arda.secretary@gmail.com  
ARDA WEBSITE ..... <http://www.rounddancing.org.au>

Carol's  
Desk



### CURRENT A R D A COMMITTEE

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#### Editor's Note ~~

all articles and photos in this Newsletter have been printed as a matter of courtesy and interest for all. Refer to the 'Disclaimer' on the front page.

In order to **reprint** articles from this Newsletter, and as a matter of courtesy, **permission** should be sought from the **Editor**.

If permission is obtained the appropriate recognition should be given to the author/source of that information.

# ARDA CONFERENCE 2019



## INVITATION & INFORMATION

### The AUSTRALIAN ROUND DANCE ASSOCIATION

Will once again conduct an **EDUCATIONAL CONFERENCE FOR  
ALL Teachers, Cuers, Callers and Dancers**

The emphasis will be on learning with a variety of topics ranging from  
Cue sheet writing, first aid, matching music to a rhythm, and much more

The ARDA Conference will run over 2.5 days at  
**MEANDER VALLEY PERFORMING ARTS CENTRE**  
2 Meander Valley Road, Deloraine TAS

SUNDAY	APRIL 21	1.00 pm <i>Meet and Greet</i> 1.30pm - 4.45pm <i>Conference</i> <i>Includes afternoon tea PLUS</i>
*** <b>BONUS</b>		<b><i>EVENING of ROUND DANCING</i></b>
MONDAY	APRIL 22	9.00am - 4.45pm <i>Conference</i> <i>Includes morning/afternoon tea/lunch PLUS</i>
*** <b>BONUS</b>		<b><i>EVENING of ROUND DANCING</i></b>
TUESDAY	APRIL 23	9.00 - .45 pm <i>Conference</i> <i>Includes morning/afternoon tea/lunch</i>
WEDNESDAY	APRIL 24	AM only a 'mystery event'

ARDA Education Officers put a lot of work into preparing this

**For further information please contact the ARDA SECRETARY/  
REGISTRAR**

**0400 354 445 or email [arda.secretary@gmail.com](mailto:arda.secretary@gmail.com)**



Conference for YOU

Each year we all come away with knowledgeable than before  
And each year we have a wonderful time together.

\*\*\* Entry to the BONUS two round dance evenings is included in  
your ARDA Conference package.  
Dancers attending ONLY the BONUS round dance evenings -  
Will be required to pay an entry fee